

Full-stack designer with 20+ years across 3D, motion design, VFX, video production and web. I take a project from brand identity and keyart through 3D, animation and edit to the website that launches it, for musicians, brands, galleries and festivals.

BRANDS & WEB

BASSCRAFT / UGC Factory

Lead Designer & Digital Strategist · 2026–present

Brand identity, logos and design system; responsive web built in Figma and Framer with custom workflows; Klaviyo email automation; video ad campaigns and VFX in DaVinci Resolve and Fusion.

The Tropical Bakery

Web design & development

Bilingual ordering website with weekly tasting boxes, online ordering and member accounts for a plant-based patisserie.

Nike / Christelle de Castro (feat. Parris Goebel)

Motion graphics, compositing and editing for broadcast campaign media.

Hpnotiq x AKLO91

3D assets, particle simulations and renders for a branded metaverse release.

Rich Brilliant Willing

Photorealistic 3D product visualization, particle animation and shaders for catalogs and campaigns.

The Morgan Library & Museum

Video installations and motion title sequences for the “Lincoln Speaks” exhibition.

MUSIC

Kim Petras / Gilly Studio

3D branding and keyart typography for the “Broken” campaign, across tour, merch and digital.

Warp Records / Oneohtrix Point Never

Multi-channel release campaigns: teasers, social creative, vinyl and CD packaging, physics-driven 3D animation.

Andrew W.K.

Music videos, album packaging, press photography and 3D animated assets over 10 years.

Girl Talk

Album artwork, live tour visuals, apparel and brand assets for international tours.

Demi Lovato · The Tonight Show

3D fire simulation and stage visuals for a live television performance.

Anamanaguchi

2D/3D assets, video compositing and album packaging (Endless Fantasy, [USA]).

The FADER · Magdalena Bay · Larry Tee · Santos Party House

Motion graphics, logo identity, artist branding and venue identity and web redesign.

ART, FASHION & FESTIVALS

Kembra Pfahler / Playboy / Park Avenue Armory

Campaign photography for the Playboy Femlin exhibition, shown at Art Basel.

Dolly Bing Bing · Tatjana Pieters Gallery

Texturing, lighting and camera for the 3D-scanned sculpture “Core of Bambi”.

Coachella · Bonnaroo

Real-time LED media servers, projection mapping and live visual performance for main stages.

Vitalize Festival

Integrated campaign: identity, collateral, drone cinematography, 3D motion and edit.

Also for Remi Wolf, Seks Fifth Avenue, Noble Youth, Bea 1991, Pecas, Light Asylum, Kayvon Zand, Murray Wow, CO LA, ODD WEST and more.

SKILLS

3D & Simulation

Cinema 4D, X-Particles, RealFlow, TurbulenceFD, ZBrush

Motion & VFX

After Effects, Fusion, PFTrack (tracking & matchmove)

Edit & Color

DaVinci Resolve, Premiere Pro, Final Cut Pro

Design

Photoshop (25 yrs), Illustrator, brand identity, typography

Web

Figma, Framer, responsive design, Klaviyo

Camera

Photography (17 yrs), cinematography, certified 4K drone

Live Visuals

VDMX, Modul8, projection mapping, LED servers

Audio

Ableton Live, Serum, iZotope RX

EDUCATION

Cleveland Institute of Art

BFA, Technology & Integrated Media Environments · 2002–2005

Hochschule für Gestaltung, Schwäbisch Hall

Exchange: motion design, typography · 2004

EXHIBITIONS & LIVE

Solo exhibition, Bas Fischer Invitational, Miami Design District

Live visuals as Bad Brilliance: Terminal 5, Adult Swim at Santos Party House, Deitch Projects, London, Amsterdam